



BRYAN SCOTT DUGAN

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education

University of Oklahoma
Bachelor of Arts in journalism

CLASS OF 2013

AWARDS

- Bill and Melinda Gates Millennium Scholar
- Lee Reynolds Crouch scholarship, OU journalism college's top award

University of Reading, U.K.
Study abroad program

SEPTEMBER – DECEMBER 2012

Concentration: Typography and design

skills & interests

- Adobe InDesign
- Adobe Illustrator
- Adobe Photoshop
- Adobe InCopy
- CMS platforms
- Digital design
- AP style
- Twitter
- The Golden Girls
- YouTube
- Instagram
- Storytelling

involvement

- Native American Journalists Association
- University of Oklahoma LGBTQ Alumni Society
- NLGJA: The Association of LGBTQ Journalists

Hi, I'm **Bryan**, a Des Moines transplant via California (and originally Oklahoma) who edits, designs and writes. I love Iowa Public Radio, baking (and watching The Great British Bake Off) and adopting as many plants as my apartment can fit.

experience

McClatchy

Editor and designer

DES MOINES, IOWA

AUGUST 2015 – PRESENT

DOW JONES NEWS FUND INTERN: SUMMER 2012

Plan, edit and design McClatchy's Extra Extra — a daily digital newspaper available only to subscribers. Curate stories from McClatchy's 29 newsrooms and D.C. political bureau to create a comprehensive national report. Write headlines and other display copy in a specific voice for a wide variety of journalism. Lead a team of five editors and designers.

Before being promoted in 2017, I was a digital editor for a local newspaper in the McClatchy network, The Tribune in San Luis Obispo, California. Edited breaking news (from wildfires to local elections to a Lady Gaga sighting), features and opinion.

The New York Times Editing Center

Designer and copy editor

GAINESVILLE, FLORIDA

JULY 2013 – JULY 2015

Designed and edited the international weekly edition, created the design style for NYT: Spending Well and edited for the wire service. It was required to be an expert on Associated Press style for a position on the wire service.

University of Oklahoma Student Media

Editor and designer

NORMAN, OKLAHOMA

AUGUST 2008 – MAY 2013

Directed coverage and oversaw the design of Sooner yearbook and a weekend campus publication. Wrote feature stories and profiles. Directed all promotional and business aspects of the yearbook. Won the 2012 Yearbook Pacemaker, college media's highest honor.